

Poletti Fine Art

Manuel Mendive

Manuel Mendive was born in 1944 in Havana Cuba. Graduating from the San Alejandro Academy in 1962, Mendive . His art consists of drawing, painting, body painting, wood carving, sculpture, and performance influenced by inspired by his own Yoruba family background. Informed by Santeria, voodoo, Mendive often places his art along with choreographed dance performances with afro Cuban music.

Exhibitions

2015 Nuevos Colores: A group show of new work from cross-generational artists that live and work in Cuba. Robert Miller Gallery, New York, NY

2008 Surrounded by Water: Expressions of Freedom and Isolation in Contemporary Cuban Art, Boston University Art Gallery, Boston, MA

2008 La Mirada Persuasiva, Galeria Estudio Artizar, La Laguna, Spain

2005 Feeding the Spirit, the Light, the Ancestros, Olodumare, the most beautiful thing, Gary Nader Gallery, Coral Gables , FL

2005 Mother Africa Series, Week of the African Culture, Gallery: House of Culture of Angola , Havana , Cuba

2004 Exhibition of Modern Cuban Art, Athens, Greece

2003 Los Ancestros, orisha, la naturaleza y el pensamiento (The ancestros, orisha, nature and thought) , Museum of the Americas, San Juan, Puerto Rico