

# Poletti Fine Art

Aliosky García is a professor at Instituto Superior de Arte (ISA), Universidad de las Artes, in Havana, where he directs the printmaking studies program. Founded in 1976, ISA is the center for advanced studies in the fields of dance, visual arts, theatre, media arts and music in Cuba.

García has been an artist in residence at the Bartels zum Kleinen Markgräflerhof Foundation in Basel, Switzerland. He curated the exhibition, Grabado en la Memoria (Etched in our Memory) which included artworks from graduates of the ISA. His work can be found in the Haas Family Art Library, Yale University; the Mexican American & Iberian Collections, Green Library, Stanford University and the Wifredo Lam Contemporary Art Center in Havana, among others. His artwork was included in A Misunderstanding/Un Malentendido, a group exhibition held at the Santa Fe Gallery in Gainesville, Florida