

# Poletti Fine Art

## René Portocarrero

René Portocarrero began his artistic education at the San Alejandro academy. Leaving the academy early on in his academic career, he mostly considered a self-taught artist. In 1934, Portocarrero held his first exhibit at the Havana Lyceum. In 1939, he took a teaching position at the Free Institute of Painting and Sculpture under the direction of Edwardo Abela.

Portocarrero was informed by his travel to Haiti, Europe and the United States. He held his first show at the Julien Levy Gallery in 1945.

In 1950, Portocarrero worked alongside Amelia Palaez Mariano, Wilfredo Lam and Martínez Pedro in the village of Santiago de Las Vegas

His works can be found in the most exclusive art collections and permanent museum collections throughout the world.